# Maya Simone Z.

#### **SUMMARY**

Brooklyn-based interdisciplinary artist and art administrator developing and supporting work including dance, choreography, writing, sound, installation, video, and performance.

#### **Grants, Residencies & Fellowships**

•	NYU FloodNet Deluge Microgrant. NYC.	June 2022
•	More Art Fellow. NYC. (current)	Mar. 2022-
•	Art & Survival Fellows, by BDAC & Double Edge Theatre. NYC + MA. (current)	Sept. 2021-
•	Black Spatial Relics Micro-grant.	Dec. 2021
•	GALLIM Moving Women Residency. NYC.	August 2021
•	Mudhouse Art Residency. Crete, Greece.	July 2021
•	Black Diaspora Studio Space Grant. Gibney Dance Center, NYC.	June 2021
•	Hambidge Center Fellow. Rabun Gap, GA.	March 2021
•	Theater Mitu Hybrid Arts Lab Residency. NYC.	Dec. 2019
•	ModArts Dance Collective Thread Residency. NYC.	June 2019

### **Performances, Collaborations & Engagements**

• Give It A Go, live performance. Lisa Fagan & CHILD. LifeWorld, NYC.	Feb. 2022
<ul> <li>Theater Mitu Expansion Works. NYC.</li> </ul>	Nov. 2021
<ul> <li>Sydnie L. Mosley Dances. Creative Partner in Development. NYC.</li> </ul>	June 2019-21
<ul> <li>Postponed 2020 performances, due to COVID-19. NYC &amp; NJ.</li> </ul>	2020
<ul> <li>HATCH Series by Jennifer Muller/The Works. NYC.</li> </ul>	
<ul> <li>SMUSH Moves at SMUSH Gallery. Jersey City, NJ.</li> </ul>	
<ul> <li>DRESSED/UNDRESSED at The Floor on Atlantic. NYC.</li> </ul>	
• Corkscrew Theater Festival. Virtual Performance. NYC.	August 2020
<ul> <li>Jasmine Hearn Dances. Postponed due to COVID-19. NYC.</li> </ul>	March 2020
• Fertile Ground Festival. Solo performance, Green Space Studios. NYC.	Feb. 2020
Rogue Dancers.	May-Dec. 2019
<ul> <li>Southern Vermont Dance Festival. Brattleboro, VT. July 2019.</li> </ul>	
<ul> <li>Queensboro Dance Festival. Queens, NYC. Sept. 2019.</li> </ul>	
• NACHMOx (National Choreography Month). Choreographer. The Tank, NYC.	July 2019
<ul> <li>Dance on Camera Masterclass. Teacher, co-facilitator. Tufts University,</li> </ul>	
Boston, MA.	Nov. 2018

#### **Producing & Arts Administration**

•	Co-Director, Associate Producer. zavé martohardjono, TERRITORY.	Nov '21-Apr '22
•	Rehearsal Director, Production Coordinator. Cinthia Chen, Waters of Oblivion.	Oct-Nov. 2021
•	Community Engagement Coordinator. DELIRIOUS Dances.	Sept. 2021
•	Company Administrator. Renegade Performance Group.	Dec. 2019

## **Training & Education**

•	Lion's Jaw Dance Festival. Green Street Studios, Cambridge, MA.	Oct. 2019
•	Ping Chong Theater Intensive. NYC.	July 2019
•	Bobbi Jene Smith Workshop. Gibney 280, NYC.	April 2019
•	Grupo Corpo: Visiting Artists Master Class. Mark Morris Dance Center. NYC.	Feb. 2019
•	Dancing Text/Texting Dance, Ishmael Houston-Jones. Movement Research. NYC.	Jan. 2019
•	Urban Bush Women: Generative Dancer, a Choreographic Intensive. NYC.	June 2017
•	Tufts University. BFA. Major in Anthropology, minors in Film & Dance.	May 2016